

## FINDING GINA – Crew Members



### JANNEL RAP

**Creator/Co-Executive Producer  
Piano/Guitar/Vocals, *Clementine***

Jannel Rap has five solo CDs that have received national airplay. She has shared the stage with **John Waite, Sophie B Hawkins, Stevie Wonder, Sandi Patty, The Yardbirds, Nickel Creek, Eddie Money, Rick Springfield's band The Squirts, Susan Gibson (*Dixie Chicks*), Lowen and Navarro, Loudon Wainright III, James Valentine of Maroon 5, Tyrone Wells, and Ronnie Cox.** She founded **GINA for Missing Persons FOUNDation** after the disappearance of her sister, Gina, in 2000. GINA was featured in the **2003 and 2006 Grammy Awards Program** along with Jannel and numerous contributing artists, including **Meatloaf, Michael C Ross, Christina Aguilera, Vanessa Carlton, Little Feat, and Sheila E.** Her music has been featured in the television shows ***America Lost and FOUND*** and ***Elimidate***, in **Karen Black's** 2007 play ***Missouri Waltz***, the **2006 Henry Jaglom film *Going Shopping***, and the **2007** documentary, ***800 CDs***. Numerous artists have recorded her songs. She is honored alongside Nebraska Senator **Bob Kerrey** as distinguished alumni. She was the host of ***America Lost and FOUND*** and co-hosted the CRN's ***Live from Studio C Street***.



### ALEXIA PRICHARD

**Co-Executive Producer**

Alexia Prichard is an independent producer, videographer, video editor and online media specialist currently based in Los Angeles. Her work includes segment producing, shooting and editing a reality-show trailer for ***Paula Abdul***; developing, producing and editing ***POVme***, a half-hour, reality-style educational pilot combining sports & science for the Harvard-Smithsonian Center for Astrophysics in Cambridge, MA (in discussion with HBO Family); producing & editing an oral history project with Nobel scientists and others in the field of magnetic resonance imaging (MRI) for the ***International Society for Magnetic Resonance in Medicine***; producing, shooting and editing more 150 segments and shows for ***Oxygen Media***, and writing, producing and editing an educational series on Psychology for ***Laureate Education/Walden University***.

Among her numerous editing credits, Ms. Prichard's feature documentary work includes: ***Call Me Horacio***, about the effects of Argentina's Dirty War on one young man, Peter Sanders, dir.; and ***The Baja Wave Document***, about the destructive development along the Baja CA coast, Chris Figler, dir. (editor, ***Unscripted***, HBO, dir. **George Clooney**; editor, ***Things Behind The Sun***, dir. **Alison Anders**; editor: ***OT-Our Town***, winner 2004 Los Angeles Film Festival).

Ms. Prichard is currently working as an online media producer, videographer and editor for [Netscape.com/AOL](http://Netscape.com/AOL).



**JEFFREY WAYNE**  
**Co-Executive Producer**  
**Drums/Vocals, *Clementine***

After attending Grand Canyon College on a music scholarship Jeffrey joined the band RHEMA which eventually would sign with **Curb/MCA**. As the band recorded their debut album he began getting calls to play on national commercials produced by Frank Zappa keyboardist **Allen Zavod**.

The band's pinnacle of success occurred when they were cast to star as a band of rock aliens with **Pia Zadora, Ruth Gordon, Craig Scheffer** and **Jermaine Jackson**.

Later, Jeffrey relocated to LA and created **Nomad Production**. The production team would go on to work with **Phillip Bailey, Richard Marx** and international **Star Search** winner **Banig**. Jeffrey would also write and produce songs for legendary R&B artists **the Whispers** and **Stephanie Mills** as well as working directly with music publishing company **Famous Music** for several television shows. Around this time Nomad hooked up with Michael Jackson guitarist **Jon Clark** and **Trevor Rabin** drummer **Lou Molina** and formed the original project "Hungry For Power."

Afterward, Jeffrey began working as a record producer with legendary record maverick **Nik Venet's** company, **Evening Star Records** as the **VP of A&R**. After Nik Venet's death Jeffrey was elected the new President of the company and he ran Evening Star for several years before leaving to accept another job as **President of Hautlab Records** in New York. He made the pre **Grammy** ballot as producer of the year in 1998 and again in 2005 for his work as producer on Janel Rap's "Sea of Red" and "Kaleidoscope" albums.

In early 2003 Jeffrey formed the Chimera Production Group with ex "Lonesome Romeo's" front man **Robert Parlee** and Grammy nominated singer songwriter **Janel Rap**. Based in Nashville as a publishing company their song "**Must Have Been the Water**" has been on hold by several major country artists including **Keith Urban, Gary Moore** and **Blake Shelton** and is currently scheduled to be the debut single for Nashville Star winner **Jay Braverman**. Jeffrey and Janel Rap, for many years, have hosted the syndicated radio show "**Live From Studio C-Street**," developed a TV show "**America Lost and Found**" and currently produce and direct a live concert web cast called "**The GINA Sessions**." This web cast features bands and recording artists in concert while featuring the faces of missing people to a worldwide audience.



**GARY LYNN FLOYD**  
**Piano/Vocals, *Clementine***

Gary began his career singing in churches and festivals across the country with albums, *Sixteen and Counting*, *Singing A Love Song* and *See The Change*. In the late-80s grammy-award winning producer **Chris Christian** signed Gary as a songwriter. During his years at **Home Sweet Home Music**, Gary wrote

several chart topping contemporary christian hits, including **Steve Archer's** No.1 hit, "*If You Were The Only One*" and **Mike Eldred's** rousing rendition of "*Come To Me.*"

Moving away from gospel music, Gary joined forces with the critically acclaimed vocal trio, **Wiseguys**. Gary toured internationally with the group, and appeared at Carnegie Hall, the 1993 Presidential Inaugural Celebration, the White House, as well as sold-out performances in London, Sydney, and New York. He has toured as lead singer for the country-rock band, **The Shoppe**, and opened for **LeAnn Rimes**, **Wynonna**, and **Terri Clark**.

As an actor, Gary was awarded the Leon Rabin Award for Best Supporting Actor in a Musical for his role in the hit musical *Pump Boys & Dinettes*. Many critically acclaimed roles followed, including *The Full Monty*, *King David*, *Aida*, *Merrily We Roll Along*, and *The Big Bang*. He has also received several acting awards from the Dallas-Fort Worth Theatre Critics Forum.

Gary also recently co-founded the organization, **Together We Can**, with his longtime friend, **Denise Lee**. Together We Can raises funds and awareness for organizations across the country, and this year is teaming with GINA for Missing Persons for the finale of the Squeaky Wheel Tour in Dallas in November.



**DANA WOODS**  
**Bass/Vocals, *Clementine***

Dana was formerly in the duo **Carte Blanche** with Shmat Records and the band **December Stars**. She has opened and shared the stage with **Sophie B Hawkins**, **Giant Drag**, **Wonderlove**, **Don McClean**, **Nickel Creek**, **Jannel Rap**, **The Yardbirds**, **Eddie Money**, **Dirty Little Secret**, **Midnight Movies**, **Lucinda Williams** and **Silverson Pickup's**.

## **CHERYL L. DIANO**

**Orange County Register** – Writer/News Assistant

**Graduate of Orange Coast College** – Majoring in Film/Television Production

**Live from Studio C Street** - Producer

**Orange County NewsChannel** – Editor/Producer/Director

**ABC7** – Editor/Media Manager – edit for **Academy Awards** pre-show and post-show airing across the United States and in countries around the world; edit, supervise and train editors in the No. 1 station in Los Angeles and No. 2 market in the United States.

**The GINA Sessions** – Director